

Forte Music School



★ Semester Portfolio ★

Student: _____

Semester: _____

Semester Summary

Assessment Score: _____
(Averaged from Semester Evaluation sheet - see page 2 & 3)

Honor Roll 4.0 +	<input type="checkbox"/>
All Stars 4.5 +	<input type="checkbox"/>

Songs Recorded: _____
Number of Recitals: _____
Group Classes: _____

Students Comments:

Favorite Piece: _____

Favorite Recording/Arrangement: _____

Most Challenging Piece: _____

Area of Most Improvement: _____

Semester Evaluation

Overall Score _____

Preparation/Practicing:

Rarely meets weekly challenges and goals. Maintains a very inconsistent practice schedule, usually not practicing at all.	Sometimes meets weekly challenges and goals (20-40% of the time). Maintains an inconsistent practice schedule of only a day or two a week, often not practicing at all.	Sometimes meets weekly challenges and goals (50% of the time). Maintains an inconsistent practice schedule, occasionally not practicing at all.	Often meets all weekly challenges and goals (80-90% of the time). Always practices assigned pieces but occasionally doesn't practice scales, technique or sight-reading. Maintains a fairly consistent practicing schedule of 3-4 days a week.	Consistently meets all weekly challenges and goals (90-100% of the time). Practices assigned pieces as well as scales, technique and sight-reading. Maintains a consistent practicing schedule of 5+ days a week.
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Score: _____

Teacher Comments: _____

Musicianship:

Lacks expression and energy when playing. Exhibits many technique problems and needs major attention and development. Needs to focus on playing dynamics (loud and soft) and articulation (legato, staccato, diction, accents, rubato).	Sometimes lacks expression and energy when playing. Exhibits technique problems and needs some attention and development. Needs to focus more on playing dynamics (loud and soft) and articulation (legato, staccato, diction, accents, rubato).	Plays mostly in an expressive and energetic manner. Exhibits a good foundation in technique, but needs some attention and development. Sometimes plays dynamics (loud and soft) and articulation (legato, staccato, diction, accents, rubato).	Plays in an expressive and energetic manner. Exhibits strong technique and attention to most details: playing most dynamics (loud and soft) and most articulation (legato, staccato, diction, accents, rubato).	Plays with expression and brims with passion and energy. Exhibits strong technique and attention to subtle nuances in the music: playing a full range of dynamics (loud and soft) and articulation (legato, staccato, diction, accents, rubato).
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Score: _____

Teacher Comments: _____

Progress/Development:

Exhibits very little progress and the small amount is slow and often not steady. Achieved little improvement over the semester and areas of growth are very minimal.	Exhibits progress, but is slow and often not steady. Achieved some improvement over semester, but certain areas of growth are very minimal.	Exhibits progress slowly, but remains consistent. Achieved some improvement over semester.	Exhibits strong progress each week, marked by some bursts. Achieved solid improvement and growth over semester.	Exhibits significant progress, growing by leaps and bounds. Achieved remarkable improvements and growth over semester.
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Score: _____

Teacher Comments: _____

Attitude:

Shows little interest and enjoyment in the process of learning. Is rarely excited about facing new challenges. Doesn't seem to experience any satisfaction in their musical progress.	Shows some interest and enjoyment in the process of learning. Is somewhat excited about facing new challenges. Doesn't seem to experience much satisfaction in their musical progress.	Shows some interest and enjoyment in the process of learning, although interest can vary considerably depending on the activity. Is fairly excited about facing new challenges. Usually experiences satisfaction in their musical progress.	Shows solid interest and enjoyment in the process of learning. Is usually excited about facing new challenges. Consistently experiences satisfaction in their musical progress.	Shows strong interest and enjoyment in the process of learning. Is enthusiastic about facing new challenges. Experiences a great deal of satisfaction in their musical progress.
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Score: _____

Teacher Comments: _____

Responsiveness:

Rarely listens to teacher suggestions and mostly resists the learning process set forth in lessons. Rarely makes an effort to respond to instructions for improving their playing and only does so with resistance.	Sometimes listens to teacher suggestions, but often resists the learning process set forth in lessons. Sometimes makes an effort to respond to instructions for improving their playing, although can do so with resistance.	Mostly listens to teacher suggestions and accepts the learning process set forth in lessons. Mostly makes an effort to respond to instructions for improving their playing, although can do so with resistance.	Listens to teacher suggestions and embraces the learning process set forth in lessons. Makes an effort to respond to instructions for improving their playing.	Listens carefully to teacher suggestions and enthusiastically embraces the learning process set forth in lessons. Always makes an effort to respond to instructions for improving their playing.
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Score: _____

Teacher Comments: _____

Creativity:

Rarely exhibits creativity in performing their pieces and doesn't add their own flavor and ideas. Experiences noticeable difficulty in making aesthetic choices and adding their own ideas when recording and arranging.	Occasionally exhibits creativity in performing their pieces, adding their own flavor and ideas. Experiences some difficulty in making aesthetic choices and adding their own ideas when recording and arranging.	Exhibits some creativity in performing their pieces, occasionally adding their own flavor and ideas. Is sometimes creative in recording and arranging their pieces, adding their own ideas and making aesthetic choices.	Exhibits creativity in performing their pieces, sometimes adding their own flavor and ideas. Is creative in recording and arranging their pieces, adding their own ideas and making aesthetic choices.	Exhibits intense creativity in performing their pieces, often adding their own flavor and ideas. Is very creative in recording and arranging their pieces, confidently adding their own ideas and making aesthetic choices.
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Score: _____

Teacher Comments: _____

Additional Comments:

Progress Report

PARENTS: Please read over the following progress report, sign, and return it with your student. If you have questions, please feel free to discuss concerns with your student's private instructor.

Student Name: _____ Date: _____

Semester: FALL SPRING
completed

Goal #1 (Date ___ / ___ / ___): 	<input type="checkbox"/>
Goal #2 (Date ___ / ___ / ___): 	<input type="checkbox"/>

☆ Comments on Goals:

☆ Practice Habits:

☆ General Comments:

X

Instructor Signature

X

Parent Signature


fortemusic
SCHOOL

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